

RABI ART GALLERY

PRESENTS



Jewels of Mine Mumbai Edition



DATE OF EXHIBITION :
28TH MAY TO 3RD JUNE 2024

VENUE :
JEHANGIR ART GALLERY
AUDITORIUM HALL
161/B, MAHATMA GANDHI ROAD,
MUMBAI - 400001



About Us:

Rabi Art Gallery (RAG) was established in 1996, at Shantiniketan and it is dedicated to the memory of Rabi Paul. Rabi Paul was a renowned artist and writer. His works are displayed at various art galleries.

Rabi Paul was the disciple of eminent artist Ramkinkar Baij and was very close to master artists like Nadalal Bose, Somnath Hore, K.G Subramanyan from Shantiniketan and Tara Sankar Bandyopadhyay who was a famous Bengali novelist. And also close to the legendary film maker Satyajit Ray.

Working along the same lines of Ramkinkar Baij, Rabi Paul's works have been displayed at several national and international exhibitions and are in the best collections of Contemporary Indian art. He was awarded for several of his works including the Academy award and Narayan Gangopadhyay memorial award presented by Ashapurna Devi.

Shri Sumanta Paul, son of late Mr. Rabi Paul continues the pedigree with the legacy of art. He is the Honorary Advisor of Rabi Art Gallery. His Extraordinary contribution in the field of art and aesthetics has been recognised worldwide. The Gallery owns innumerable and versatile artistic collections of great Indian Masters due to his expertise. The art exhibitions conducted by The Gallery at various parts of the world makes it possible for the essence of art to be widely explored. He ensures that the budding artists get an opportunity to showcase their skills. Shri Sumanta Paul being a true connoisseur of art aspires that the works of exceptional creativity and imagination, reach the masses to enrich their artistic vision.



Sumanta Paul

Art Review:

Rabi Art Gallery, a name that is synonymous with quality and innovation in the Indian art scene, is all set to captivate art audiences in Mumbai and beyond with a remarkable art showcase at the Jehangir Art Gallery from 28th May to 3rd June, 2024. This exhibition, which brings together a diverse range of rare artworks by Indian masters ranging from pre-independence to contemporary, presents a great opportunity for collectors and audiences to witness the diversity and complexity of Indian art under one roof. Modern Indian art remains the proverbial jewel in the crown for art collectors, with a consistent demand for works by masters. However, finding rare and authentic works has always been a challenge. This exhibition is one such platform that has been curated by Sumanta Paul, the Honorary Advisor of Rabi Art Gallery, showcasing only genuine artworks that he has been meticulously collecting over the past 30 years. In honor of his late father and well-known artist Rabi Paul, Sumanta Paul founded the Rabi Art Gallery in Shantiniketan in 1996. Rabi Paul was a disciple of Ramkinker Baij and Nandalal Bose. He also worked closely with Satyajit Ray. As a visionary and advocate of Indian art, Sumanta planned multiple art shows around the country. Over the years, Sumanta worked closely with several artists and continued to personally collect their works, building a sizable collection of authentic, rare and remarkable artworks. This exhibition offers a comprehensive look at two centuries of Indian art practices, encompassing significant trends, artistic interventions, media, and techniques. One can witness the watercolour, tempera, and gouache techniques of the Bengal School incorporated by artists like Ramkinkar Baij, Abanindranath Tagore, Gaganendranath Tagore, Nandalal Bose, Binode Behari Mukherjee, Chittaprosad Bhattacharya, Somnath Hore, Ganesh Pyne, Rabin Mondal, Jamini Roy, and Rabi Paul to the new media and expressions of modern masters and contemporaries like Rabin Mondal, Rabi Paul, Paritosh Sen Nirode Majumdar, Sunil Das, Prokash Karmarkar, Lalu Prasad Shaw, and K. Laxma Goud to veterans like Jogen Chowdhury, Samir Aich, Subrata Gangopadhyay, Sunil Padwal, T. Vaikuntham, and T.V. Santosh. India's rich tapestry of spirituality, culture, and tradition has indeed been a wellspring of inspiration for artists throughout history. This exhibition encapsulates the complex artistic practices of Indian art, taking the viewers on a historical tour through the brilliant colours, and gripping narratives and interpretation in diverse mediums.




Shraddha Purnaye

Art Curator & writer
Mumbai

Note of Regards:

Any piece of artwork has a thoughtful emotion to convey. Over time, several great artists have given a tangible form to their thoughts and feelings by means of vibrant shades of colours. To preserve these extraordinary artworks requires great efforts. Rabi Art Gallery (RAG), established in 1996 at Shantiniketan in memory of the renowned artist and writer Shri Rabi Paul is one such gallery that houses original, rare, and versatile artistic collections of great Indian Masters such as Ramkinkar Baij, Mukul Dey, Binode Behari Mukherjee, Nandalal Bose and others. Furthermore, the authentic collection of distinguished members of the Tagore family (Abanindranath Tagore and Gaganendranath Tagore) are of special attraction. Rabi Paul in his artistic and literary pursuit had the opportunity to develop a close bonding with influential master artists like Ramkinkar Baij, Nandalal Bose, Somnath Hore, K.G. Subramanyan and even with legendary filmmaker Satyajit Ray and famous Bengali novelist Tara Shankar Bandopadhyay. Rabi Paul's artworks have been displayed at several National and International Exhibitions and have occupied a significant place among the best collections of Contemporary Art. He had also received the prestigious Academy Award and Narayan Gangopadhyay Memorial Award for his excellence and dedication. Late Rabi Paul's enriching legacy of art has further flourished in the worthy hands of his son Shri Sumanta Paul, the Honorary Advisor of Rabi Art Gallery. Born and brought up at Shantiniketan and belonging from a rich cultural familial background, Shri Sumanta Paul has inherited his father's artistic endeavours and his remarkable contributions in the field of art have been recognised worldwide. I have personally known Sumanta from his childhood days and have witnessed this debonair young man growing up to become a true connoisseur of art. He has himself been an inspiration for many young artists. Shri Sumanta Paul and his better-half Shrimati Kakali Paul took this joint initiative to establish Rabi Art Gallery with the noble aspiration of conducting memorable art exhibitions at various parts of the world, making it possible for art enthusiasts and budding artists to explore, decipher and acknowledge the aesthetic beauty of art. My blessings are always with him. May his success make a mark in contemporary history.



Supriyo Tagore

Grandson of Satyendranath Tagore
(Rabindranath Tagore's Brother)

A handwritten signature in blue ink, appearing to read "Supriyo Tagore".

Supriyo Tagore

Grandson of Satyendranath Tagore (Rabindranath Tagore's Brother)

Santiniketan, Birbhum, West Bengal

10.05.2024





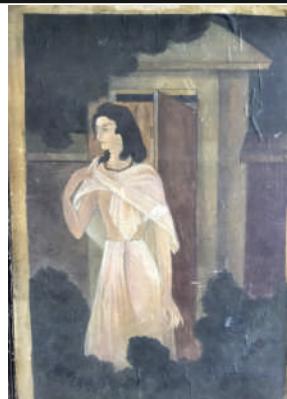
Artist : Abanindranath Tagore, Size: 5.5" x 4"
Medium : Gouche on Paper



Artist : Abanindranath Tagore, Size: 8.5" x 4.3"
Medium : Gouche on paper



Artist : Gaganendra Nath Tagore
Size: 15" x 9.5"
Medium : Gouache on Paper



Artist : Nandalal Bose, Size: 13.4" x 9"
Medium : Gouache on Cloth Pasted on Board



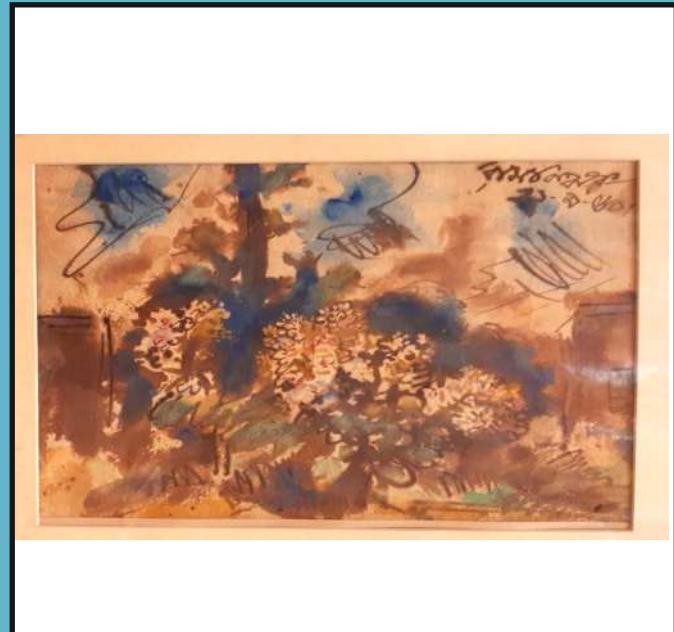
Artist : Nandalal Bose, Size: 7" x 7"
Medium : Ink on paper



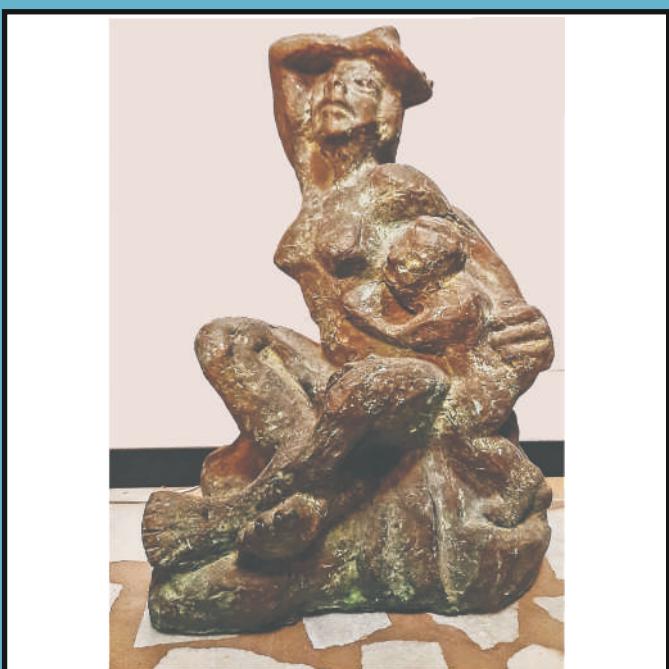
Artist : Benode Behari Mukherjee, Size: 22" x 18.5"
Medium : Mixed Media on Paper



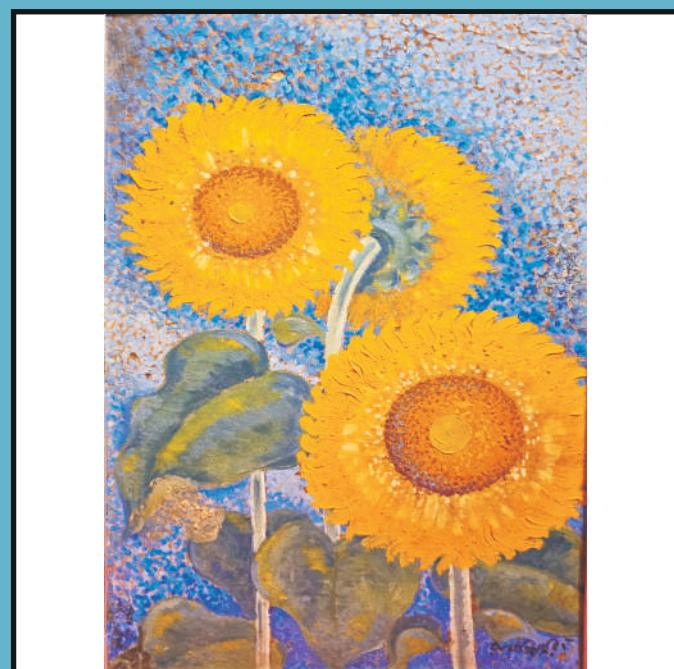
Artist : Benode Behari Mukherjee, Size: 13.4"×5.5"
Medium : Water Color Gouche on Paper



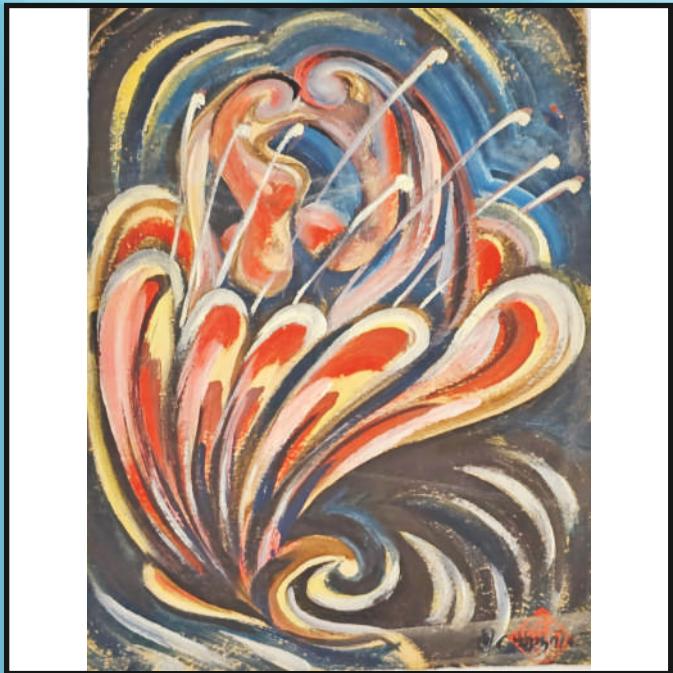
Artist : Ramkinkar Baij, Size: 10.5"×14.5"
Medium : Water Color on paper



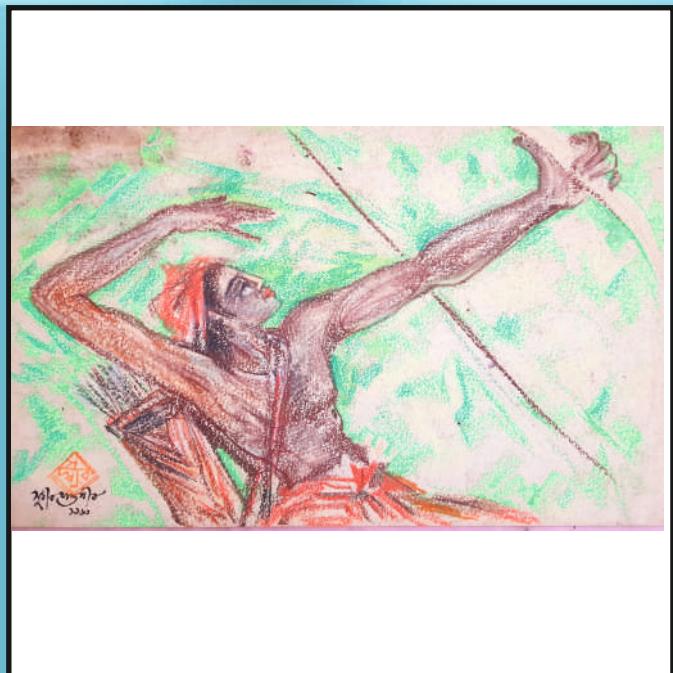
Artist : Ramkinkar Baij, Mother and Child
Size: 14"× 10"×8", Medium : Bronze Sculpture



Artist : Ramkinkar Baij, Size: 22"×14"
Medium : Mixed media on Board



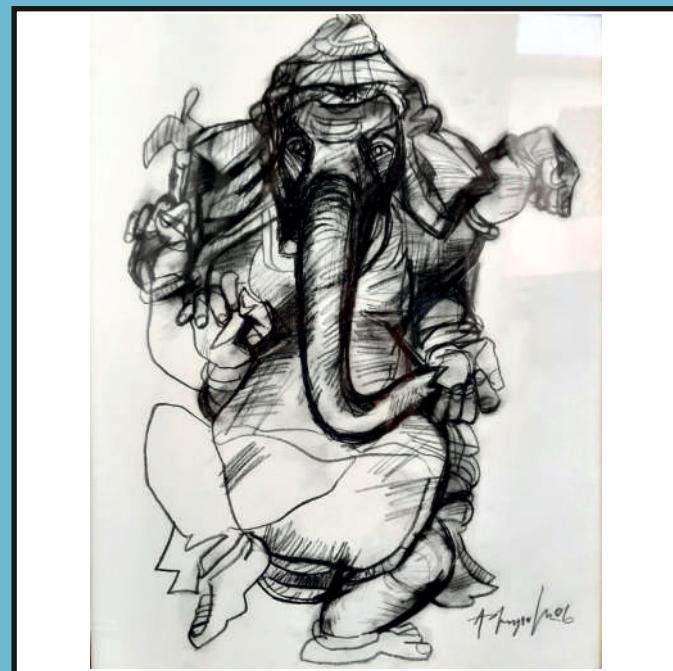
Artist : Sudhir Khastogir, Size: 10" x 15"
Medium : Water color on Paper



Artist : Sudhir Khastogir, Size: 22" x 15"
Medium : Pastel on Paper



Artist : Mukul Dey, Size: 17" x 12"
Medium : Conte on Paper



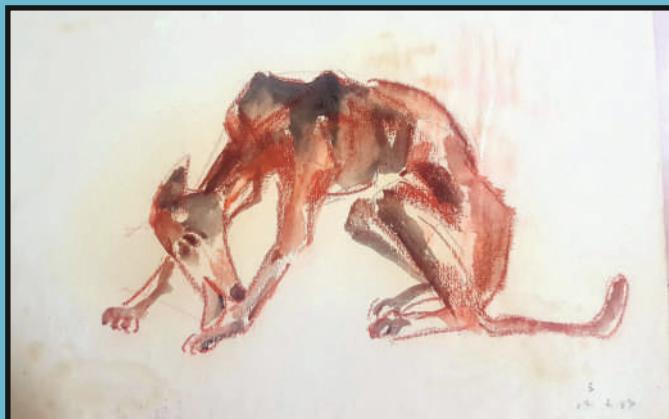
Artist : K. M. Adimoolam, Size: 22" x 18"
Medium : Pen on Paper



Artist : Chittaprasad, Size: 15"×22"
Medium : Ink on Paper



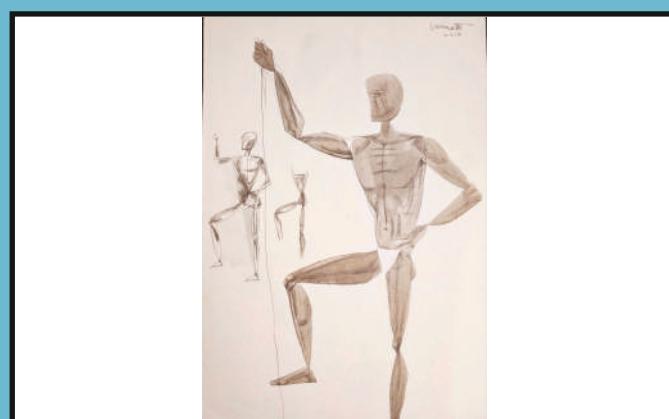
Artist : Nirode Majumder, Size: 9"× 7"
Medium : Ink on Paper



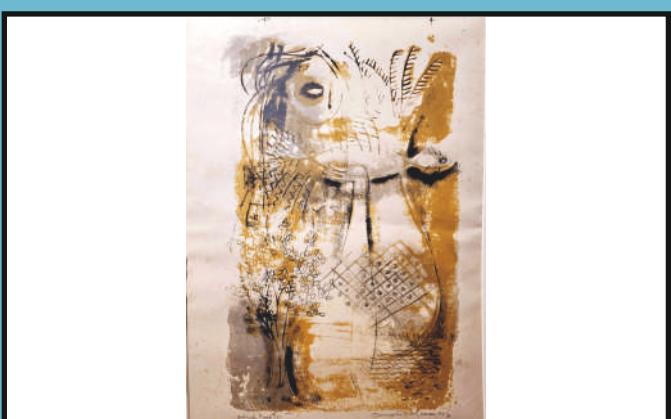
Artist : Somnath Hore, Size: 14.5"×10"
Medium : Water Color on paper



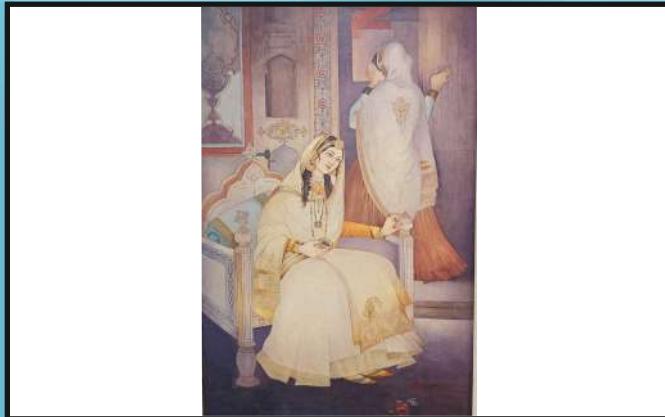
Artist : Somnath Hore, Size: 14"×12"
Medium : Color Lithograph



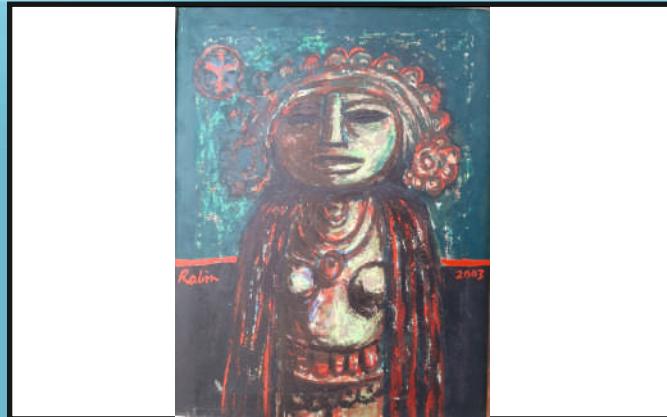
Artist : Somenath Hore, Size: 14.5"×10"
Medium : Water Color on Paper



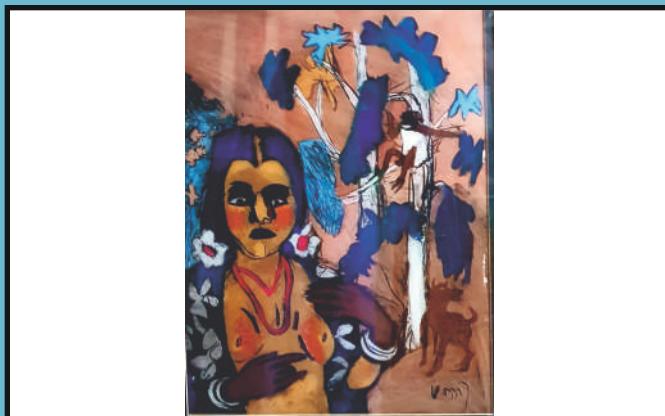
Artist : Somenath Hore, Size: 20"×14"
Medium : Lithograph



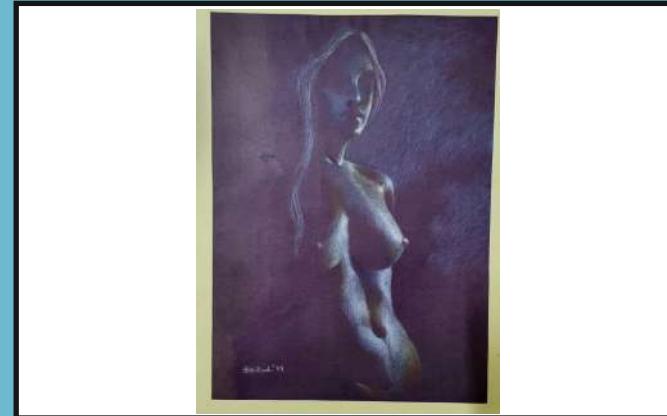
Artist : Radhacharan Bagchi, Size: 19" x 13"
Medium : Gouache on Paper



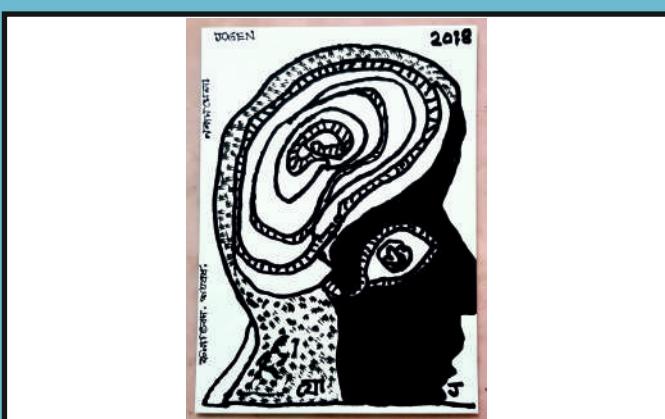
Artist : Rabin Mondal, Size: 76cm x 61cm
Medium : Acrylic on Canvas



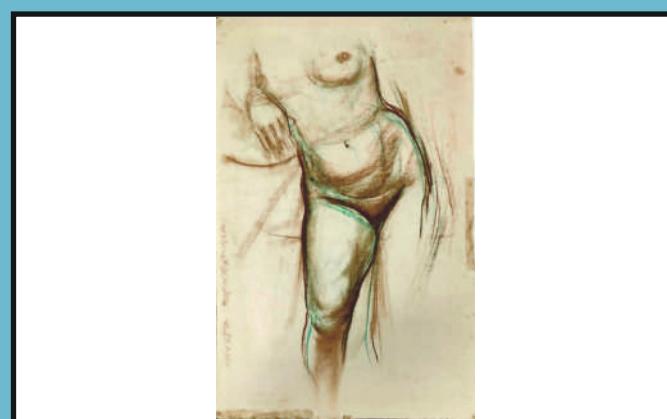
Artist : K. G. Subramanyan, Size: 23" x 16"
Medium : Acrylic on Acrylic Sheet Reverse Painting



Artist : Bikash Bhattacharjee, Size: 22.5" x 16"
Medium : Pastel on Paper



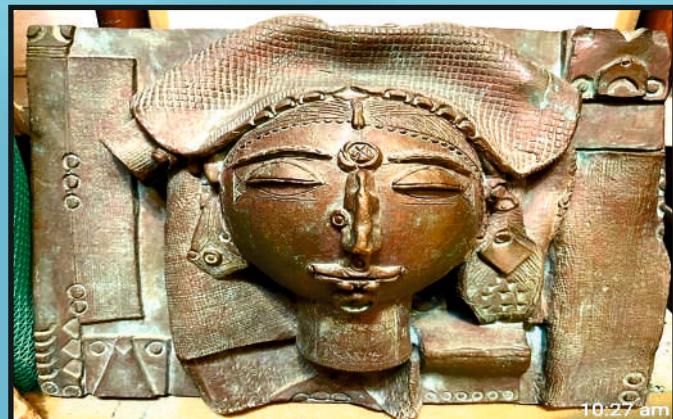
Artist : Jogen Chowdhury, Size: 7" x 5"
Medium : Ink on Paper



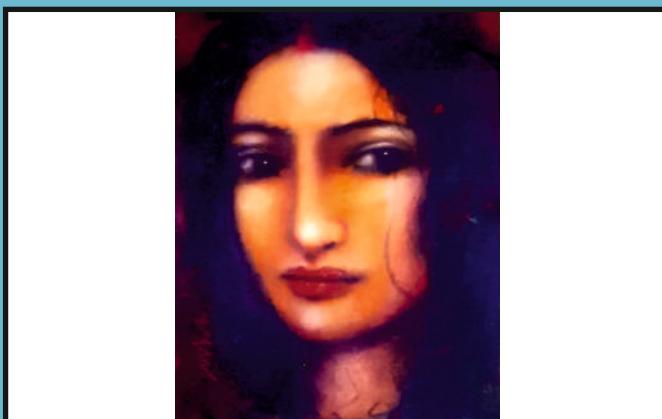
Artist : Jogen Choudhary, Size: 30" x 20" 1962
Medium : Mixed Media on Paper



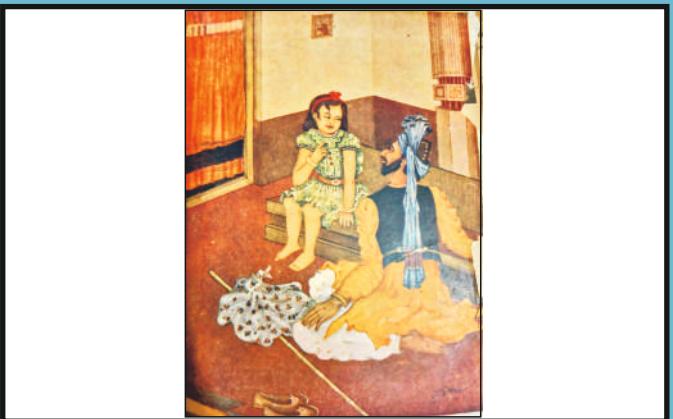
Artist : Jogen Chowdhury, Size: 40cmx30cm
Medium : Ink, pastel, mixed media on paper



Artist : K Laxma Goud, Size: 17"×15"×20"
Medium : Bronze Sculpture



Artist : Suhash Roy, Size: 12"×10"
Medium : Mixed Media on Canvas



Artist : Rabi Paul
Medium : Gouache on Paper



Artist : Pares Maity, Size: 4"×15"x2" Title: Golfer
Medium : Bronze Sculpture Gold Plated



Artist : Prokash Karmakar, Size: 65.5"×113"
Medium : Acrylic on Canvas

Moments ...





Rabi Art Gallery

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